

Processing AHIMSA

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The Ganga was sunken and the limp leaves waited for rain -
while the black clouds gathered far distant over Himavanta.....
the jungle crouched, humped in silence, then spoke the thunder:

Da !

Datta ?

Davadvam, Damvata ??

“Have we embraced ?

What have we given ?

And to what end ?? ”

In the awful daring of a moment's surrender which an age of prudence can never retract, can be corrected by AHIMSA – the ultimate goal of human mind, when peace will prevail !

AHIMSA, the Indo-European music band is set out to prove through an all encompassing music that peace and non-violence are the only course open for the mankind.

In the guise of the guitar, the mosaic of the mridangam and the nuances of the double-neck violin, the beats of the tabla and the diasporas of the bass guitar, AHIMSA'S effort is to widen the horizon of the imagination to reach an untrodden region of the mind and to create music serene and sublime at once in these trouble torn times !

Rightly does the Panchama Mandala of the Rigveda say:

“Yama hu ! Sarva beei Prakriti raathi Praninihi Pranavantaha ! Sarvavishva !

Vyapam. Sangeet Shantihi Kurushvameva !”

In all the world, the genesis of all positivity is with music, the naada ! which becomes Nadaswara and ultimately Naada Bramha, close to the omnipotent bringing peace.

Violence in its dual manifestation of mental and physical states both can be curbed by music ushering in a period of peace and positivity and AHIMSA is set out just to achieve that following the philosophical dictum of the Srimada Bhaagavata Geetha. AHIMSA attempts to prove the correctness of the dictat- Ahimsa Parama Dharmaha- peace is the ultimate responsibility.

Touring globally and giving concerts at various venues all over the world in its process of proclaiming peace, the Indo-European musical band has with every step, every performance and every soiree reached a little bit closer to its aim of developing the psyche of the mankind so that it would not become self-destructive and achieve peace.

Not only is the aim and approach of AHIMSA very fresh, the music they make also is very different, very fresh. A merger, a mixing and a blend of the essential traits of the western and indian music. AHIMSA has developed a musical matrix all its own. Pulsating and soothing at once, a music which fills the million labyrinths of the man's mind to make the spirits soar! To create music which would be dramatic and predominantly melodic at the same time to uproot from the mind all negativity and shake the listener out of the spiritual paralysis of the modern times.

“Sangeetah Shreeshtisvah. Bhavishvati Asti!” Correctly said the Chhandogvopnishad and AHIMSA follows that dictum with a strong continuous tradition, through constant exploration and experimentation to get closer to its ideal. To impose an order on human feelings, action and motivation. AHIMSA'S aim to achieve AHIMSA is spiritual and worldly too. Which brings us to a condition of serenity and reconciliation and creates through its metaphysical an ambience of AHIMSA or WORLD PEACE.

Just as the great English poet T.T. Eliot says in today's Wasteland: “Davyabhvam” peace is the prime prerogative !!

AHIMSA processed !!